Production Notebooks

These were removed from their binders, cleaned and placed in labeled folders. If more than one copy of an opera was found, the notebooks were labeled with a letter suffix, e.g. La Tosca A, La Tosca B, etc. The notebooks were arranged in alphabetical order by title of opera. If a duplicate of a notebook contained essentially the same information as another notebook, it was set aside as a copy. If however, there were significant differences between duplicates, these were noted, and both copies were placed in the boxes of notebooks to be filmed.

In other words, there are 2 sets of production notebooks. One set is of those notebooks that are unique in content--these fill 15 Hollinger boxes. The second set contains 4 boxes of notebooks which are copies that contain essentially the same information as the notebooks of the first set.

Occasionally I ran across materials from Lyric Opera productions. These were not duplicated, therefore I placed them in the first set of production notebooks. I have noted whenever I found materials labeled as Lyric Opera, or those dated from a period post-1931.

When I started taking notes I listed in what language the opera was performed. I stopped noting the language, because not every notebook mentioned it, and I felt it was not that important.

Most of the production notebooks include the following information:

- total number of performances
- synopsis of opera
- synopsis of scenes
- running time
- personnel
- finding lists (of properties)
- photographs of sets
- lighting
- costumes
- wigs and makeup
- armor
- stage floor plan (1/8 scale)
- hanging plot
- electric

There is a list of all folders for each box.

Box 1

Aida
L'Amour Sorcier A
Andrea Chenier A
Andrea Chenier B
Barber of Seville A
Barber of Seville B
Barber of Seville C

The Bartered Bride
La Boheme A
La Boheme B
<table>
<thead>
<tr>
<th>Box 2</th>
<th>Box 3</th>
<th>Box 4</th>
<th>Box 5</th>
<th>Box 6</th>
<th>Box 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boris Godunoff A</td>
<td>Cavalleria Rusticana C</td>
<td>Faust A</td>
<td>Forza Del 'Destino B</td>
<td>Jewels of the Madonna A</td>
<td>Lakme A</td>
</tr>
<tr>
<td>Camille A</td>
<td>La Cena Della Beffi A</td>
<td>Faust B</td>
<td>Forza Del 'Destino C</td>
<td>Jewels of the Madonna B</td>
<td>The Light from St. Agnes A</td>
</tr>
<tr>
<td>Carmen A</td>
<td>La Cena Della Beffi B</td>
<td>Faust C</td>
<td>Fra Diavolo A</td>
<td>Jewels of the Madonna C</td>
<td>Linda di Chamounix A</td>
</tr>
<tr>
<td>Carmen B</td>
<td>Conchita</td>
<td>Faust D</td>
<td>Gianni Schicchi B</td>
<td>The Jewess A</td>
<td>Lohengrin A</td>
</tr>
<tr>
<td>Cavalleria Rusticana A</td>
<td>Don Giovanni A</td>
<td>Faust (Road) A</td>
<td>La Gioconda C</td>
<td>The Jewess B</td>
<td>Lohengrin B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Hansel and Gretel</td>
<td>Le Jongleur de Notre Dame A</td>
<td>Loreley A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Herodiade A</td>
<td>Le Jongleur de Notre Dame B</td>
<td>Lorenzaccio</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Iris</td>
<td>Le Jongleur de Notre Dame C</td>
<td>Love of Three Kings A</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Le Jongleur de Notre Dame D</td>
<td>Love of Three Kings B</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Judith</td>
<td>Love of Three Kings C</td>
</tr>
</tbody>
</table>
Box 8

Louise B
Lucia di Lammermoor A
Lucia di Lammermoor B
Lucia di Lammermoor C

Madame Butterfly A
Manon A
Manon B
Manon Lescaut A

Box 9

Manon Lescaut B
Martha A
The Masked Ball A
The Masked Ball B

The Masked Ball C
The Masked Ball D
Mefistofele B
Mefistofele C

Box 10

Meistersinger
Mignon A
Mignon B
Monna Vanna A

Namiko San A
La Navarraise C
Norma A
Otello A, B and C

Box 11

Pagliacci A
Pagliacci B
Pagliacci C
Pearl Fishers A
Pelleas and Melisande A

Pelleas and Melisande B
Pelleas and Melisande C
Resurrection A
Resurrection B

Box 12

Resurrection C
Rigoletto A
Rigoletto B
Rigoletto C

Romeo and Juliet B
Romeo and Juliet C
Rosenkavalier B
Samson and Delilah A

Box 13

Samson and Delilah B
Sappho
Snow Maiden A
Snow Maiden B

La Sonnambula A
Tales of Hoffman A
Tannhauser A
Tannhauser B
Box 14
Tannhauser C
Thais A
Thais B
La Tosca A
La Tosca C

La Traviata A
La Traviata C
Tristan und Isolde B
Il Trovatore A

Box 15
Il Trovatore B
Il Trovatore C
Die Walkuere A
Die Walkuere C

Die Walkuere D
Werther A
Witch of Salem A

Copies of Production Notebooks

Box 1
L'Amour Sorcier B
La Boheme C
Boris Godunoff B
Camille B
Carmen C
Cavalleria Rusticana B

Don Giovanni B
Elisir D'Amore B
Falstaff B
La Pete A Robinson B
Die Fledermaus B
Fra Diavolo B

Box 2
Porza Del 'Destino A
Gianni Schicchi A
La Gioconda B
Herodiade B
Lake of the Swans B

Lakme B
Light from St. Agnes B
Linda di Chamounix B
Loreley B
Love of Three Kings B

Box 3
Madame Butterfly B
Martha B
Mefistofele A
Monna Vanna B
Namiko San B

La Navarraise B
Norma B
Romeo and Juliet A
Rosenkavalier A

Box 4
Sapho A
La Sonnambula B
Tales of Hoffman B
La Tosca B
La Traviata B

Tristan und Isolde A
Die Walkuere B
Werther B
Witch of Salem B
Witch
Programs

There are 16 bound volumes of programs for the following years:

1917-1918
1919-1920
1925-1926
1926-1927
1927-1928
1928-1929
1929-1930 (There are 2 copies of this 2 volume set)
1930-1931

There are also unbound programs for the following years:

1921-1922
1923-1924
1924-1925
1926-1927
1927-1928
1928-1929
1929-1930
1930-1931
1931-1932

I have placed these programs in 3 clamshells, with the years covered noted on each box. There is also 1 Hollinger box of loose programs which are not dated.
Property Lists

These have been placed in folders, labeled with the opera title and a date. The lists are arranged alphabetically by name of opera, and are in 2 Hollinger boxes. Preceding the property lists in the first box are four other lists of furniture, armor and properties. If the title of the opera had a shortened or varied spelling, I placed the full or more recognized title in brackets. Years covered are 1926-1932, with the bulk of the lists from 1928-1930.

Box 1

Finding List of Furniture, Ground Cloths, Carpenter Boxes, 1916 Box
Symbols - July 1928
Furniture Inventory - July 1931
Inventory of Armor, Parts and Pittings, Imported from Germany - January 1928
Inventory of Properties of Mrs. Insull's Productions as of October 23, 1929

The following folders are property lists:

Aida July 1928
Aida July 1930
L'Africaine 1928
Andrea Chenier 1928
Barber [Barber of Seville] July 1928
Barber of Seville 1930
La Bohème 1926
Horis Godunoff 1928
Carmen July 1928
Carmen 1930
La Cena Della Beffi 1927
Cavalleria Rusticana and Pagliacci 1928
Le Chemineau 1928
Conchita 1930
Daughter of the Regiment 1927
Dinorah 1928
Don Giovanni 1930
Don Pasquale 1929
Don Pasquale 1930
Don Quichotte 1930
Don Quixote 1929
L 'Elisir di Amore 1928
Falstaff 1930
Faust 1928
Faust 1930
Fedora 1928
Fidelio 1930
Fidelio 1930
Figaro 1928
Die Fledermaus 1928
La Forza Del Destino 1929
Forza Del Destino 1930
Box 1 cont'd.

Fra Diavolo 1928
Gianni Schicchi 1928
La Gioconda 1930
Hansel and Gretel 1928
Herodiade 1928
Herodiade 1931-1932
Iris 1929
Iris 1930
Jewels of the Madonna 1930
The Jewess 1930
Le Jongleur de Notre Dame 1930
The Lake of the Swans 1930
Lakme 1928
Linda de Chamounix 1930
Lohengrin 1930
Loreley 1927
Louise 1928
Louise 1930
The Love of Three Kings 1930
Lucia 1930

Box 2

Butterfly [Madame Butterfly] no date
Butterfly [Madame Butterfly] 1930
Magic Flute 1931
Manon Lescaut 1928
Martha 1928
Martha 1930-1931
Masked Ball 1928
Mefistofele 1928
Mignon 1928
Mona Lisa 1931
Monna Vanna 1930
Norma 1929
Norma 1930
L'Oracolo 1931
Otello 1928
Otello 1930
Parsifal 1928
Pearl Fishers 1928
Pelleas et Melisande 1928
Pelleas et Melisande 1930
Prince Igor 1931
Le Prophète 1928
Resurrection 1930
Rigoletto 1928
Rigoletto 1930
Romeo and Juliet 1928
Romeo and Juliet 1930
Rosenkavalier 1928
Der Rosenkavalier 1930
Salome 1928
Samson and Delilah 1928
Sapho 1928
Siefried 1928
La Sonnambula 1928
Snow Maiden 1928
Suor Angelica 1928
Il Tabarro 1928
Tales of Hoffman 1928
Tannhaeuser 1930
Thaïs 1928
Thaïs 1930
Three Kings [Love of Three Kings] 1928
Tiefland 1930
Tosca 1930
La Traviata 1930
Tristan and Isolde 1930
Trovatore 1928
Il Trovatore 1930
Die Walkure 1928 (Walkuere)
Die Walkuere 1930
Werther 1928
Witch of Salem 1930

There are 2 boxes of property lists. The 1st box has a few other finding lists before the property lists.

If the title was spelled incorrectly on the cover, I have placed the correct title in brackets. Also if the name listed was a shortened version of the full title, I have placed the full title in brackets.
Inventories

There are 2 legal-size Hollinger boxes filled with inventories of various kinds: armor, wardrobe, electrical, scenery and personnel lists from various departments. These inventories are from the years 1914-1922.

There is also a Hollinger box with inventories, finding lists, and stock sheets from 1922-1931. These are lists of scenery, drops, musical instruments, costs of production, etc. Among these lists is a detailed list of property losses from a fire (April 1927) at 510 W. 25th Street - a warehouse presumably.

There is also an envelope that contains approximately 45 index cards with names of businesses and supply sources.

Box 1

Stage Dimensions - Auditorium Theatre, Chicago (2 copies)
Inventory - Materials in Stock Room, May 1, 1921
- Materials at Jefferson St. Carpenter Shop, May 1, 1921
- Armor Department, April 8, 1922 (3 copies)
- Ladies Wardrobe, July 31, 1914
- Ladies Wardrobe
- Ladies Wardrobe
- Men's Wardrobe, July 31, 1914
- Men's Wardrobe

The wardrobe inventories give the following information:

- opera name
- character name
- trunk #
- costume
- price of each costume piece
- total price of costumes

The 3 ladies wardrobe inventories have the same information.
The 2 men's wardrobe inventories have the same information.

Inventory - Electrical Department, May 1, 1922 (2 copies)
- Armor Department (2 copies)
- Armor Department, July 7, 1921 (3 copies)
- Scenery Belonging to Auditorium Theatre

Supers Required
Costume Inventory
Ravinia Park: Electric Equipment, 6/19/22
Properties Furnished Season 1922

Box 2

Personnel
Wardrobe Department, December 17, 1921
Storehouse - Trucks and Transportation, December 17, 1921
Box 2 cont'd.

Property Department, December 17, 1921
Electric Department, December 17, 1921
Jefferson Street, December 17, 1921
House Staff, Scenic & Armor Departments, December 17, 1921
Stage Crew, December 19, 1921

Inventory - Scenic

Inventories, Finding Lists, Stock Sheets, 1922-1931

Finding Lists - L'Africana-Witch of Salem, May 1927
Stock Sheets - Aida-Werther
Costs of Labor & Material for Season, 1923 and 1924
Inventory - Property Department, April 1922
   - Scenic Department, April 29, 1922
   - Carpenter Department, April 1922
   - Electric Department, April 1922
Fire and Water hoses, Property Department (fire of April 2, 1927 at
   510 W. 25th St.)
Inventory - Dead Room, Dry Room, North & East Walls of Prop Room,
   North Wall of Prop Storage, July 1931
Property List - Drops Stored in the Drop Racks, June 4, 1930
   - Musical Instruments
Inventory - Electric Department
   - Stock on Hand, March 28, 1927
   - Electric Department
Cost of Productions for Season of 1924 and 1925
Cost of Productions for 1927-1928
Inventory - Scenic Department, April 29, 1922
   - Electric Department, April 1922
   - Electric Motors, May 21, 1930
   - Properties, April 2, 1927
Envelope with approximately 45 index cards of supply sources
Expense Records

I have placed expense records from 1916-1931 in a Hollinger box. In the same box, there is also the Stanley Field correspondence, a folder of material labeled "New Opera House 1929," and one from a Milwaukee tour of Carmen. There is material I have left in its original envelopes—one is labeled "Pique Dame" and has costume plates, the other is photographs belonging to Lyric Opera.

There are additional expense records from 1923-1932 in another Hollinger box.

Hollinger Box 1 - Expense Records, 1916-1931

Expense Records, 1925-1930
Expense Records, 1916-1931
Stanley Field Correspondence, 1925-1931
New Opera House, 1929
Expense Records, 1927 tour
Pique Dame Costume Plates  These are not foldered; they are in Photographs (Lyric Opera)  original envelopes
Carmen, Milwaukee Tour, 1931

Hollinger Box 2 - Expense Records, 1923-1932

Expense Records, 1923-1925
Expense Records, 1923-1925
Expense Records, 1923-1925
Miscellaneous, 1926-1930
Expense Records, 1930-1932
Accounts

In a legal-size Hollinger box I have placed a folder labeled "Miscellaneous" (for lack of a better name). In this folder is some material in a trucking log dated 1971 and 1972.

Within this same box I have placed the contents of an account book for 1930. Accounts for 50+ operas and various departments are given.

Legal Hollinger Box (labeled Miscellaneous Accounts 1930)

Legal size folder labeled Miscellaneous
This folder has some material in a Trucking Log that is dated 1971 and 1972.

Account Book, 1930 (This has been removed from its binder)
accounts for 50+ operas
carpenter shop
scenic department
stage carpenter
property
electric shop
machinist
drapery
wardrobe
Time Sheets

Time sheets from 1920-1928 are in a Paige box, arranged by season (year), and then alphabetically by opera title (not always in exact order). At the front of this box is an envelope with 4 small groups of time sheets from 1923-1925, 1929. In my notes I list information found on the time sheets.

Each time sheet gives the following information:

- day, date and time of opera
- opera name (language)
- name of leading cast members and characters they played
- conductor
- stage director
- stage manager
- time of each act and scene, striking and setting, stage wait
- number of stage hands
- number of electricians
- number of prop men
- number of extra ladies
- number of extra children
- number of extra stage hands
- number of extra electricians
- number of extra prop men
- number of stage band
- number of supers
- number of orchestra
- number of chorus, male
- number of chorus, female
- number of ballet

Those who were absent from a performance were noted under "Remarks."

Time Sheets, 1920-1928 (in Paige box)

*Preceding the folders in this box is an envelope with 4 small time sheets from 1923-1925, 1929.

Time Sheets —  
- Aprodite-L'Elisir D'Amour, 1920-1921
  - Lohengrin-Othello, 1920-1921
  - Rigoletto-The Valkyrie, 1920-1921
  - Aida-Pagliacci, 1921-1922
  - Pelleas et Melisande-Tosca, 1921-1922
  - Aida-L'Amour dei Tre Re, 1922-1923
  - Mefistofele-Die Walkuere, 1922-1923
  - Rehearsal, 1922-1923
  - Andrea Chenier-Konigskinder, 1923-1924
  - Louise-Il Trovatore, 1923-1924
  - Rehearsal, 1923-1924
  - Rehearsal, 1923-1924
  - Aida-LaBoheme, 1924-1925
  - Lakme-Werther, 1924-1925
  - Andrea Chenier-Lohengrin, 1925-1926
  - Masked Ball-Werther, 1925-1926
- Aida-Jewels of the Madonna, 1926-1927
- Lucia di Lammermoor-A Witch of Salem, 1926-1927
- Rehearsal, 1926-1927
- Rehearsal, 1926-1927
- Annual Tour, 1926-1927
- Aida-Hansel and Gretel, 1927-1928
- Jewels of the Madonna-Masked Ball, 1927-1928
- Monna Vanna-A Witch of Salem, 1927-1928

Time Sheets, 1928-1932 (in Paige box)

Time Sheets - Aida-Lakme, 1928-1929
- L'Elisir D'Amore-Die Walkure, 1928-1929
- Rehearsal, 1928-1929
- Rehearsal, 1928-1929
- Rehearsal, 1928-1929
- Rehearsal, 1928-1929
- Rehearsal, 1929-1930
- Rehearsal, 1929-1930
- Aida-Norma, 1929-1930
- Otello-Die Walkure, 1929-1930
- Aida-Cavalleria Rusticana, 1930-1931, 1931-1932
- Don Giovanni-Lucia di Lammermoor, 1930-1931, 1931-1932
- Die Zauberflote [Magic Flute]-Otello, 1930-1931, 1931-1932
- Parsifal-Die Walkure, 1930-1931, 1931-1932
Tour Pamphlets

Within the same Paige box with the time sheets are pamphlets from tours of 1924-1930. My notes tell of the information to be found in these pamphlets.

(In Paige box with Time Sheets, 1928-1932)

En Tour in Repertoire, 1924
En Tour in Repertoire, Season 1925
En Tour in Repertoire, Season 1926 These are in a folder labeled "Tour Pamphlets 1924-1929"
En Tour in Repertoire, Season 1928
En Tour in Repertoire, Season 1929

En Tour in Repertoire, Season 1930 - These are in a folder labeled "Tour Pamphlets 1930"

These pamphlets give the itinerary for the tour (dates, train stations, arrival and departure times, theatres and mileage), opera schedule (place, date, time and opera), general information (rules to be followed by the company while on tour), a list of the year's officers and board of trustees, and a map showing cities of the tour.
Correspondence

There is a Paige box of various business correspondence from 1922-1932. There are also 8 booklets of electrical invoices from 1925-1929, and the Beatty correspondence from 1916-1931.

Paige box

Business Correspondence, 1923-1930
Business Correspondence, 1923-1930
Business Correspondence, 1922-1931
Business Correspondence, 1925-1931
Business Correspondence, 1925-1931
Business Correspondence, 1929-1931

Studio and Storage Building Addition, 26th and Dearborn
Business Correspondence, 1925-1932
Business Correspondence, 1923-1931
Business Correspondence, 1922-1930
Business Correspondence, 1924-1930
Miscellaneous, 1921-1930
Miscellaneous, 1922-1928
Miscellaneous

8 booklets of electrical invoices, 1925-1929
Beatty Correspondence, 1916-1931
Photographs

There are photographs in 11 albums and envelopes in a Paige box. The photographs in original envelopes are from opera productions, and are arranged in no particular order. I have noted the number of photographs on each envelope. There were 4 envelopes with no photographs within them. Two over-size envelopes were placed on top of all the photographs.

Most of these photographs are very brittle, and need cleaning.

Photo Box (Paige Box)

Black album of photos starting with Samson and Delilah
Black album of photos starting with Ugonotti
Black album of photos untitled, dated 1917

Photos in envelopes:
Zaza, 3 prints
Herodiade, 5
Hamlet, 5
Tiefland, 1
Manon Lescaut, 2
Othello, 12
Thais, 6
La Boheme, 1
Gianni Schicchi, 5
Forza Del Destino, 3
Don Pasquale, 1
Jewess, 8
L'Elisir D'Amore, 3
Dinorah, 6
Faust, 8
Cinderella, 3
Conchita, 1
Andrea Chenier, 15
Romeo, 2
Stock House, 8
Rigoletto, 5
Daughter of the Regiment, 2
Rip Van Winkle, 6
Aphrodite, 5
Figaro, 6
Aida, 6
Madame Butterfly, 3
Boris, 5
Masked Ball, 3
Mignon, 5
Barber, 2
Louise, 3
Lorenzaccio, 1
Isabeau, 1
Snowmaiden, 3
Gismonda, 9
Electra, 3
Die Fledermaus, 1
Pra Diavolo, 4  
Francesca De Rimini, 3  
Falstaff, 16  
Griselidis, 6  
La Traviata, 5  
Tosca, 1  
Martha, 1  
Loreley, 14  
Tristan, 2  
Mona Lisa, 8  
Three Kings, 1  
Norma, 8  
Monna Vanna, 6  
Sapho, 21  
Le Chemineau, 12  
Carmen, 8  
Lakme, 1  
Trovatore, 1  
Peleas and Melisande, 5  
Lucia D’Lammermoor, 1  
Juggler of Notre Dame, 2  
Linda, 3  
Iris, 1  
Africana, 17  
Cricket on the Hearth, 14  
Jacquerie, 1  
Love Three Oranges, 24  
14 untitled prints  
Oversize - Love of Three Kings, 3  
- Salome, 3

These photos need to be cleaned and some are very brittle.

Salome has 2 photos that were folded, and very fragile. These were placed in a larger envelope.

Conchita does not have a photo in its envelope, but a reproduction of a painting or drawing.

Monna Vanna has a Mona Lisa print.

Africana has a Prophet print, and an Africana scene drawing which I have placed into map folder #21 with the other drawings.

Love of Three Oranges has an autographed picture of Tito Schipa, and a photo of Cyrena Van Gordon. Also there are 5 prints from Daughter of the Regiment, 2 from Countess Maritza, and 1 from Monna Vanna.

There were 4 envelopes with no photos: La Navarrese, Edipo Re, Il Tabarro, Cavalleria.
Black photo albums

Book No. 1
B. Bride
Lorenzaccio
Love of Three Kings
Lohengrin
Jewels of the Madonna

Book No. 2
Manon
Cavalleria Rusticana
Pagliacci

Book No. 3
La Bohème
Jongleur de Notre Dame
La Navarraise

Book No. 4
L'Amour Sorcier
Mefistofele
Camille

The next album has no label, so possibly it is Book No. 5

Book No. 6
Mignon
Magic Flute

Book No. 7
Boris
Samson and Delilah

Book No. 8
Mona Lisa

This Paige box is quite heavy due to all the photos.

There are 2 Hollinger boxes with photos that were removed from the 2 large binders labeled "Stage Office."

Two papers were found with these photos, 1 in each binder. The 1st is a letter from Metropolitan Opera House to the Civic Opera House, dated May 21, 1946. The 2nd is a note written on University Libraries stationery.

These are in 2 clamshell boxes:

Publicity Photos - 6 x 9
6 stars from 3 operas: Lohengrin, Aida and Mignon

Publicity Photos - 9 x 15
5 operas: Carmen, Aida, Lohengrin, Rigoletto and Mignon
Ground Plans, Blueprints, Drawings

There are 27 map folders of ground plans (stage floor plans), blueprints and drawings. I have listed the titles to be found in each folder. Very little of this material is dated. Most of the material is extremely brittle, and will not take much handling.

Map Folder #1 - 30 ground plans plus fragments

Conchita
Lorenzaccio
Bartered Bride
Thais
Lohengrin
Carmen
Trovatore
Pelleas et Melisande
Faust

Map Folder #2 - 38 ground plans

Mignon
Norma
Thais
Barber of Seville
La Tosca
Louise
Lucia
Bartered Bride
Camille
Cavalleria Rusticana
Three Kings
Pelleas et Melisande
Il Tabarro
Faust

Map Folder #3 - 37 ground plans

Tannhauser
Rigoletto
Otello
Pelleas et Melisande
La Traviata
Lucia
Madame Butterfly
Manon
Masked Ball
Mefistofele

Map Folder #4 - 37 ground plans

Lohengrin
Iris
Jewels [of the Madonna]
Jewess
Map Folder #4 cont'd.

Juggler [of Notre Dame]
L'Amour Sorcier
La Boheme
Lake of the Swans
La Navarraise
Falstaff
Three Kings
Norma
Otello
Rosenkavalier
Romeo [and Juliet]

Map Folder #5 - 38 ground plans and 1932 floor plans of Civic Opera House

Resurrection
Die Meistersinger
Tristan [and Isolde]
Louise
Pelleas et Melisande
Falstaff
Camille
Carmen
Rigoletto
Faust
Pagliacci
Spanish Oaprice
Die Walkure
Don Giovanni
Don Pasquale
Trovatore

Blueprints Folder #6 - 35 blueprints

Prince Igor Ballet
La Tosca
Lorenzaccio
Louise
Barber of Seville
L'Amour Sorcier
Forza
Madame Butterfly
Camille
Tristan

Blueprints Folder #7 - 33 blueprints

Manon
Bartered Bride
Camille
Herodiade
Tannhauser

La Boheme
Romeo
Faust
Tristan
Lucia
Blueprints Folder #8 - 30 blueprints

Fedelio
Don Quichotte
Conchita
Gotterdammerung
Romeo
Pagliacci
Cavalleria Rusticana
Mefistofele

Blueprints Folder #9 - 30 blueprints

Lorenzaccio
Otello
Masked Ball
Three Kings
Lohengrin
Lucia
Prince Igor

Blueprints Folder #10 - 31 blueprints

Die Meistersinger
Barber of Seville
Aida
Palstaff
Three Kings
Carmen
Tristan
Faust
Forza
Fidelio

Blueprints Folder #11 - 32 blueprints

La Tosca
Manon
La Traviata
Rigoletto
Cavalleria Rusticana
La Navarraise
Aida
Trovatore

Blueprints Folder #12 - 30 blueprints

Norma
Tristan
Carmen
Faust
Lohengrin
Blueprints Folder #12 cont'd.

Pagliacci
Aida
Manon

Blueprints Folder #13 - 31 blueprints

Trovatore
Resurrection
Pelleas and Melisande
Lorenzaccio
Conchita

Blueprints Folder #14 - 31 blueprints

Masked Ball
Iris
Louise
Mefistofele
Pelleas and Melisande
Lake of the Swans
Lohengrin

Blueprints Folder #15 - 31 blueprints

Mignon
Lorenzaccio
Jewess
Jewels
Die Meistersinger
Iris
Don Quichotte
Bartered Bride
Mefistofele

Blueprints Folder #16 - 29 blueprints

Die Walkure
Otello
Bartered Bride
Resurrection
Lucia
Die Meistersinger
Falstaff
Don Pasquale
Lorenzaccio

Blueprints Folder #17 - 33 blueprints

Thais
Fidelio
Iris
Blueprints Folder #17 cont'd.

Gioconda
Camille
Mignon
Lorenzaccio
Don Pasquale

Blueprints Folder #18 - 28 blueprints

Gioconda
Juggler
L'Amour Sorcier
Lake of the Swans
La Navarraise
L'Oracolo
Civic Theatre, Kalamazoo, Michigan
San Francisco Civic Auditorium
Shreveport Auditorium, Shreveport, LA
Pedolio
Chimes of Normandy
Yoeman of the Guard
Gondoliers
Bohemian Girl

Drawings/Blueprints Folder #19 - 23 drawings

Pipe Layout for Portable Stage
Turandot
Chicago Opera (ground plan)
Teatro Reale Dell Opera (ground plan)
Metropolitan Opera House (ground plans for Magic Flute)
Gary, Indiana High School Memorial Auditorium
Milwaukee
3 unknown drawings

Drawings/Blueprints Folder #20 - 23 blueprints

Pipe Fittings and Their Applications for Portable Stage
Navereise (in fragments)
Stage Switch Board
Dimmer Bank Construction
Adjustable Dimmer Lever Applied to Dimmer Bank
Adjustable Dimmer Lever
Motor Operated Dimmers
Lighting Control Board Unit
Adjustable Dimmer Lever Applied to Dimmer Bank
Adjustable Dimmer Lever
Bank of Interlocking Dimmers

Drawings Folder #21 - 26 drawings

Auditorium Theatre Counterweight Pipes
New Borderlights Theatre
Drawings Folder #21 cont'd.

Don Carlo Drop  
Fidelio Iron Gate and Arch  
Don Carlo Staircase railing  
Tales of Hoffman (drop sketches)  
El Amore Brujo  
Conchita  
Figaro  
Fedelio  
Gotterdammerung  
Sampson and Delilah  
Thais  
Chimes of Normandy (fragile)  
Gothic Interior fragments  
African

Blueprints Folder #22 - 13 blueprints

Consistory Stage Extension, Detroit Masonic Temple  
San Francisco Civic Auditorium  
Liberty Hall, El Paso, Texas  
Oakland Auditorium  
Milwaukee (lights) (3 copies)  
Lexington Opera House (stage plan)  
Seating Layout, Louisville War Memorial  
Lyon Commercial Shelving for Chicago Civic Opera Co.  
Wiring of Trap Door Machines for Chicago Civic Opera Co.  
General Checking and Civic Theatre

Blueprints Folder #23 - 40 blueprints

Rigoletto  
Madame Butterfly  
La Boheme  
Thais  
Rosenkavalier  
Louise  
Falstaff  
Andrea Chenier  
Gioconda  
Prince Igor Ballet  
Mefistofele  
Lorenzaccio

Blueprints Folder #24 - 40 blueprints

New Opera House Stock  
Stock Village Scene  
Conchita  
Jewels of Madonna
Blueprints Folder #24 cont'd.

Manon
Three Kings
Lucia
Iris
La Traviata
Mignon
Jewess
Jewels

Blueprints Folder #25 - 49 blueprints

Fedelio
Gotterdammerung
Madame Butterfly
Forza Del Destino
El Amore Brujo
Iris
Fedelio
Camille
Chimes of Normandy
Bohemian Girl
Yoeman of the Guard
Gondoliers
Manon
Lorenzaccio
Lohengrin
Faust and English Street Scene
Stock Foliage Borders - New Opera House
Conchita
Bartered Bride

Drawings Folder #26 - 46 drawings

Gondolier
Yeoman of the Guards
Bohemian Girl
Chimes of Normandy
Don Giovanni
Salome
Hear Ye Hear Ye
The Gold Standard
Bolero
La Guiblasse
Andra Chenier
Faust
Tosca
untitled
Lohengrin
Forza
Martha
Drawings Folder #26 cont'd.

Bohemian Girl
untitled
Don Carlos

Drawings Folder #27 - 17 drawings

tissue fragments
Chimes of Normandy
Trovatore
Conchita
Tales of Hoffman
Orfeo
Forza Del Destino
Faust ) watercolors
Halka ) watercolors
Costume Drawings

The 16 mounted drawings by Shilo have been surface cleaned, but not boxed. These probably should be removed from their mountings.