

## Short Stories

Box	Folder	Description
1	1	"My Brother's Keeper" [typescript; published in The Blue Room: The Anthology of the Tennessee Governor's School for the Humanities, 1990]
1	2	"The Swan" [typescript; published in Writer's Ink: Selections from the Pens of Area Writers, 1990]
1	3	"Three Letters from the Queen of Elfland" [typescript; published in So Fey: Queer Fairy Fiction, no date]
1	4	"Three Letters from the Queen of Elfland" [typescript; published in Lady Churchill's Rosebud Wristlet, Nov. 2002]
1	5	"The Wall of Clouds" [typescript; published in Alchemy #2, 2003]
1	6	"Sidhe Tigers" [typescript; published in Lady Churchill's Rosebud Wristlet, Nov. 2003]
1	7	"Bringing Helena Back" [typescript; published in All Hallows #35, Illustrated by Allen Koszowki, Feb. 2004]
1	8	"The Inheritance of Barnabas Wilcox" [typescript; published in Lovecraft's Weird Mysteries volume 1 #7, 2004]
1	9	"The Venebretti Necklace" [typescript; published in Alchemy #2, 2004]
1	10	"The Green Glass Paperweight" [typescript; published in Tales of the Unanticipated #25, Aug. 2004-Jul. 2005]
1	11	"Elegy for a Demon Lover" [typescript; published in Best of the Rest: The Best Unknown Science Fiction and Fantasy of 2005, ed. Brian Youmans, 2005]
1	12	"The Half Sister" [typescript; published in Lady Churchill's Rosebud Wristlet, Jan. 2005]
1	13	"Amante Dore" [typescript; published in Paradox: The Magazine of Historical and Speculative Fiction #10, Winter 2006-2007]
1	14	"Drowning Palmer" [typescript; published in All Hallows #41, Feb. 2006]
2	1	"The Séance at Chisholm End" [typescript; published in Alchemy #3, 2006]
2	2	"Elegy for a Demon Lover" [typescript; republished in Tales of the Unanticipated #26, Oct. 2005-Jul. 2006]
2	3	"Katabasis: Seraphic Trains" [typescript; published in Tales of the Unanticipated #27, Autumn 2006]
2	4	"National Geographic on Assignment: Mermaids of the Old West" [typescript; published in Fictitious Force: Speculative Fiction #5, 2006]
2	5	"A Gift of Wings" [manuscript with copyediting and notes, Penguin Group, 2006]
2	6	"A Gift of Wings" [uncorrected proof collected in The Queen in Winter, 2006]
2	7	"Letter from a Teddy Bear on Veterans' Day" [manuscript with notes; Ideomancer 5.3, September 2006. Reprinted in Best New Fantasy 2, ed. Sean Wallace]
2	8	"The Bone Key" [typescript; published in Say...What's the Combination #6, 2007]
2	9	"The Bone Key" [manuscript, Prime Books, 2007]

2	10	“Somewhere Beneath Those Waves Was Her Home” [typescript; published in Fantasy, eds. Sean Wallace and Paul Tremblay, 2007]
3	1	“A Light in Troy” [typescript; published in Best New Romantic Fantasy, ed. Paula Guran, 2007]
3	2	“Draco Camepstris” [manuscript, Strange Horizons, August 2006. Reprinted in Best American Fantasy, eds. Jeff and Ann VanderMeer and Matthew Cheney, Prime Books 2007]
3	3	“Somewhere Beneath Those Waves Was Her Home” [manuscript with notes; Fantasy Magazine, Prime Books, 2007]
3	4	“Darkness as a Bride” [typescript; published in Cemetery Dance #58, 2008]
3	5	“The Yellow Dressing Gown” [typescript; published in Weird Tales vol. 63 #2, iss. 349, Mar./Apr. 2008]
3	6	“Fiddleback Ferns” [typescript; published in Flytrap: A Little Zine with Teeth #9, June 2008]
3	7	“No Man’s Land” [typescript; published in Fictitious Force: Speculative Fiction #5, 2008]
3	8	“Three Letters from the Queen of Elfland” [manuscript with notes, no date]
3	9	“White Charles” [manuscript with notes, no date]
3	10	“Fiddleback Ferns” [manuscript, no date]

### Novels

Box	Folder	Description
1	1	The Shadow of the Mirador [typescript; title page-p. 212, first version, no date]
1	2	The Shadow of the Mirador [typescript; p. 213-498, first version, no date]
1	3	The Shadow of the Mirador [typescript; p. 499-744, first version, no date]
1	4	The Shadow of the Mirador reverse outline [typescript with notes, no date]
1	5	The Shadow of the Mirador [typescript with notes; title page-chapter 2, second version, no date]
1	6	The Shadow of the Mirador [typescript with notes; chapter 3, second version, no date]
1	7	The Shadow of the Mirador [typescript with notes; chapters 4 & 5 , second version, no date]
1	8	The Shadow of the Mirador [typescript with notes; chapter 6 , second version, no date]
2	1	The Shadow of the Mirador [typescript with notes; chapters 7 & 8 , second version, no date]
2	2	The Shadow of the Mirador [typescript with notes; chapters 11 & 12, second version, no date]
2	3	The Shadow of the Mirador [handwritten notes of chapter revisions on notebook paper, 1998]
2	4	Summerdown [typescript with corrections; chapters 1-6, no date]

2	5	Summerdown [typescript with corrections; chapters 7-11, no date]
2	6	Summerdown [typescript with corrections; chapters 12-15, no date]
2	7	Summerdown [typescript with corrections; chapters 16-18, no date]
2	8	Summerdown [miscellaneous typescript pages with corrections; no date]
3	1	The Fourth King [typescript; title page-p. 90, 1996]
3	2	The Fourth King [typescript; pp. 91-199, 1996]
3	3	The Fourth King [typescript; pp. 201-299, 1996]
3	4	The Fourth King [typescript; pp. 300-411, 1996]
3	5	Mélusine [typescript page proofs with corrections; title page-chapter 2, Ace Books, 2005]
3	6	Mélusine [typescript page proofs with corrections; chapters 3-6, Ace Books, 2005]
3	7	Mélusine [typescript page proofs with corrections; chapters 6-8, Ace Books, 2005]
3	8	Mélusine [typescript page proofs with corrections; chapters 9-12, Ace Books, 2005]
4	1	Mélusine [typescript with notes; title page-chapter 2; Penguin Group, 2006]
4	2	Mélusine [typescript with notes; chapters 3 & 4; Penguin Group, 2006]
4	3	Mélusine [typescript with notes; chapters 5 & 6; Penguin Group, 2006]
4	4	Mélusine [typescript with notes; chapters 7 & 8; Penguin Group, 2006]
4	5	Mélusine [typescript with notes; chapters 9 & 10; Penguin Group, 2006]
4	6	Mélusine [typescript with notes; chapters 11 & 12; Penguin Group, 2006]
4	7	The Virtu [typescript page proofs with corrections; title page-chapter 3; Berkley Trade, 2006]
4	8	The Virtu [typescript page proofs with corrections; chapters 4-6; Berkley Trade, 2006]
5	1	The Virtu [typescript page proofs with corrections; chapters 7-9; Berkley Trade, 2006]
5	2	The Virtu [typescript page proofs with corrections; chapters 10-13; Berkley Trade, 2006]
5	3	The Virtu [typescript page proofs with corrections; chapters 14-16; Berkley Trade, 2006]
5	4	The Virtu [typescript manuscript with notes; chapters 1-3, 2006]
5	5	The Virtu [typescript manuscript with notes; chapters 4-6, 2006]
5	6	The Virtu [typescript manuscript with notes; chapters 7-8, 2006]
5	7	The Virtu [typescript manuscript with notes; chapters 9 & 10, 2006]
6	1	The Virtu [typescript manuscript with notes; chapters 11-13, 2006]
6	2	The Virtu [typescript manuscript with notes; chapters 14-16, 2006]
6	3	A Companion to Wolves [advance reading copy; co-authored with Elizabeth Bear, Tom Doherty Associates Press, 2007]
6	4	A Companion to Wolves [typescript manuscript with production notes; title page-chapter 2; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
6	5	A Companion to Wolves [typescript manuscript with production notes;

		chapters 3-5; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
6	6	A Companion to Wolves [typescript manuscript with production notes; chapters 6-8; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
6	7	A Companion to Wolves [typescript manuscript with production notes; chapters 9-13; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
7	1	A Companion to Wolves [typescript page proofs; dedication page-chapter 3; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
7	2	A Companion to Wolves [typescript page proofs; chapters 4-7; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
7	3	A Companion to Wolves [typescript page proofs; chapters 8-12; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
7	4	A Companion to Wolves [typescript page proofs; chapters 13 & 14; co-authored with Elizabeth Bear, Tom Doherty Associates, 2007]
7	5	The Mirador [manuscript page proofs; title page-p. 121, Ace Books, 2007]
7	6	The Mirador [manuscript page proofs; pp. 122-228, Ace Books, 2007]
7	7	The Mirador [manuscript page proofs; pp. 229-327, Ace Books, 2007]
7	8	The Mirador [manuscript page proofs; pp. 328-426, Ace Books, 2007]
8	1	Corambis [typescript manuscript with notes; chapters 1-4, Ace Books, 2009)
8	2	Corambis [typescript manuscript with notes; chapter 5 – p. 381, Ace Books, 2009)
8	3	Corambis [typescript manuscript with notes; pp. 382-561, Ace Books, 2009)
8	4	Corambis [typescript manuscript with notes; pp. 562-725, Ace Books, 2009)
8	5	Corambis [typescript manuscript with notes; pp. 726-838, Ace Books, 2009)

### Poetry

Box	Folder	Description
1	1	Atlantis [typescript; unpublished, no date]
1	2	Death Winked Without Eyes [typescript; unpublished, no date]
1	3	Eileiboerika [2 typescript copies; 4 handwritten versions; unpublished, no date]
1	4	Elegy for a Demon Lover: A Coda in Five Movements [typescript; unpublished, no date]
1	5	Elegy for a Demon Lover: A Coda in Six Movements [typescript; unpublished, 2/3/96]
1	6	Elegy for a Demon Lover [typescript; unpublished, 1/9/98]
1	7	In Wisconsin They Name the Hills [handwritten on notebook paper; unpublished, 4/27/98]

1	8	Gyre [typescript; unpublished, no date]
1	9	Out of Dreams [typescript; unpublished, no date]
1	10	Popcorn [typescript; unpublished, no date]
1	11	Pretensions [typescript; no date]
1	12	The Critic's Gift, Pretensions [typescript; published in Branching Out: Oak Ridge High School Literary Magazine vol. 6, iss. 6, 1992]
1	13	Seven Twenty-Three A. M. [typescript; unpublished, no date]
1	14	She [typescript; unpublished, no date]
1	15	Spunsong [typescript; unpublished, no date]
1	16	The Critic's Gift [typescript; no date]
1	17	The Snake-Mouthed... [handwritten on notebook paper; unpublished, no date]
1	18	Today I Looked Out the Library Window [typescript; unpublished, no date]
1	19	What is Love? Asked the Gorgon of the Witch [typescript; unpublished, no date]

### Correspondence

Box	Folder	Description
1	1	[Letter dated 2/15/06 from Anne Sowards to Sarah Monette re: page proofs for The Virtu]
1	2	[Memo dated 2/15/06] from Jennifer Eck to Anne Sowards re: typeset first pass pages for The Virtu]
1	3	[Letter dated 3/16/06 from Anne Sowards to Sarah Monette re: production materials for A Gift of Wings]
1	4	[Letter dated 3/17/06 from Anne Sowards to Sarah Monette re: production materials for Mélusine]
1	5	[Letter dated 8/25/06 from Anne Sowards to Sarah Monette re: production materials for The Virtu]
1	6	[Letter dated 1/19/07 from Anne Sowards to Sarah Monette re: The Mirador MS]
1	7	[Memo dated 3/12/07 from Megan Gerrity to Anne Sowards re: typeset first pass pages for The Mirador]
1	8	[Letter dated 3/12/07 from Anne Sowards to Sarah Monette re: page proofs for The Mirador]
1	9	[Letter dated 3/22/07 from Jozelle Dyer to Sarah Monette re: page proofs for A Companion to Wolves]
1	10	[Email dated 3/27/07 from Jeff VanderMeer to Sarah Monette]
1	11	[Letter dated 12/12/07 from Jozelle Dyer to Sarah Monette re: A Companion to Wolves MS]
1	12	[Email dated 4/11/08 from Sarah Monette to Lynne Thomas re: archives]

### Miscellaneous

Box	Folder	Description
1	1	Scribbles [mimeographed collection of junior high class writings, staple-bound, 1987]
1	2	The Lonely Shadow-Clung Streets of Nowhere-in-Particular [computer-generated, handmade, staple-bound high school writing project, 1992]
1	3	[Oak Ridge High School Graduation Announcement, 1992]
1	4	Map of Marathat [hand-drawn map in ink on desk calendar page, 1/02]
1	5	Map of Mélusine [hand-drawn map in ink on desk calendar page, 1/02]
1	6	Toward a Praxis of Worldbuilding [typescript conference presentation; published in Concussed: The 57 <sup>th</sup> British National Science Fiction Convention, April 14-17, 2006]
1	7	Aiden's Battle [handmade cloth-covered book with handwritten short story, no date]
1	8	High Priestess of the Timeless Gods [handmade cloth-covered book with handwritten short story, no date]
1	9	Map of Mirador and the Lower City [hand-drawn map in colored pencil and ink on copier paper, no date]
1	10	The Pendant Quest [handmade cloth-covered book with handwritten short story, no date]
1	11	Untitled map [hand-drawn map on The Shadow of the Mirador manuscript page, no date]
1	12	2 untitled conceptual maps [ink on copier paper, undated]
1	13	Untitled map [ink on xeroxed copy of Plato's Poetry in Education, no date]
1	14	Untitled map [hand-drawn in ink on bibliography page, no date]
1	15	Untitled map [hand-drawn in pencil on Labyrinths Within manuscript page, no date]
1	16	Untitled map [hand-drawn map in ink on desk calendar page, no date]
1	17	Untitled map [hand-drawn map in ink and marker on graph paper, no date]
1	18	Untitled map [hand-drawn map in marker on copier paper, no date]
1	19	Untitled map [hand-drawn map in maker on copier paper, no date]
1	20	[Original manuscript files for The Shadow of the Mirador first & second version, The Fourth King, and Mélusine]
1	21	Bookjacket; The Virtu.
1	22	Bookjacket; A Companion to Wolves.
1	23	Unidentified manuscript pages with notes [no date].
1	24	"Sarah Monette: Tangents and Curlicues" [Locus 60.4, April 2008, 69-70]
1	25	Incomplete manuscript entitled "Blue Lace Agate," pages 4-25. No date.]

### Electronic Media

1	1	CD-ROM [juvenilia short stories, circa 1986-1992]
1	2	CD-ROM [juvenilia fragments, circa 1986-1992]

1	3	CD-ROM [juvenilia, "Demon's Rat," circa 1988-1989]
1	4	CD-ROM [juvenilia, written with Jason R. Tippett, circa 1990-1992]
1	5	CD-ROM [SF Grandmaster, Godfrey L. Winton, 4/21/07]