

INVENTORY OF COLLECTION

Series I: Plays

Box	Folder	Description
1	1	<i>Achilles</i> . [photocopy of a play written while a student at Wesleyan University, ca. 1967]
1	2	<i>Odysseus</i> . [photocopy of a play written while a student at Wesleyan University, ca. 1968]

Series II: Short Stories

Box	Folder	Description
2	1	“The Far Shore” [proofed typescript copy; published in <i>Asimov’s</i> , Jun 1982; Collected in <i>Ships in the Night</i> , 2005].
2	2	“Black to Move” [typescript; published in <i>Asimov’s</i> , Sep 1982; collected in <i>Standard Candles</i> , 1996.]
2	2b	“Black to Move” [computer generated printout, probably for republication in <i>Standard Candles</i> , 1996.]
2	3	“Cryptic”. [typescript]. Published in <i>Asimov’s</i> , April 1983; Nebula finalist; Collected in <i>Standard Candles</i> , 1996; includes TLS from Shawna McCarthy, ed. of <i>Asimov’s</i> , as cover for return of ms.]
2	4	“Cryptic” [computer-generated printout, likely for republication in <i>Standard Candles</i> , 1996]
2	5	“Cryptic”. [page proofs, likely for <i>Standard Candles</i> , 1996?]
2	6	“Melville on Iapetus.” [typescript]. Published in <i>Asimov’s</i> , Nov. 1983. Includes TLS from Shawna McCarthy, editor of <i>Asimov’s</i> .
2	7	“Translations from the Colosian” [typescript] Published in <i>Asimov’s</i> , Sep. 1984; collected in <i>Standard Candles</i> , 1996.]
2	8	“Translations from the Colosian” [computer-generated printout, likely for republication in <i>Standard Candles</i> , 1996.]
2	9	“Promises to Keep” [typescript; published December, 1984 in <i>Asimov’s</i> ; Republished in <i>Year’s Best SF</i> , ed. Gardner Dozois

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(1985); *Christmas Stars*, ed. David Hartwell (1992); *Isaac Asimov's Christmas*, ed Gardner Dozois and Sheila Williams (1997); *Explorers*, ed. Gardner Dozois (2000); Collected in *Standard Candles*, 1996)

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| 2 | 10 | “Promises to Keep” [computer-generated printout, likely for republication in <i>Standard Candles</i> , 1996.] |
| 2 | 11 | “Tidal Effects” [computer-generated printout; likely for republication in <i>Standard Candles</i> , 1996. Originally published in <i>Universe 15</i> , ed. Terry Carr (Doubleday, 1985)] |
| 2 | 12 | “Combinations” [typescript; published in <i>Chess Life</i> , Dec. 1986] |
| 2 | 13 | “Dutchman” [typescript; published in <i>Asimov's</i> Feb. 1987; collected in <i>Standard Candles</i> , 1996; includes TLS from Gardner Dozois, ed. of <i>Asimov's</i> , as cover for return of ms.] |
| 2 | 14 | “To Hell With The Stars” [typescript; published in <i>Asimov's</i> , Dec. 1987; collected in <i>Standard Candles</i> , 1996, and <i>The Loch Moose Monster</i> , ed. Sheila Williams (Delacorte, 1993); includes TLS from Gardner Dozois, ed. of <i>Asimov's</i> , as cover for return of ms.] |
| 2 | 15 | “To Hell With The Stars” [clean typescript; published in <i>Asimov's</i> , Dec. 1987] |
| 2 | 16 | “To Hell With The Stars” [computer-generated printout; likely for republication in <i>Standard Candles</i> , 1996] |
| 2 | 17 | “In the Tower” [computer-generated printout; likely for republication in <i>Standard Candles</i> , 1996; originally published in <i>Universe 17</i> , ed. Terry Carr, Doubleday, 1987] |
| 2 | 18 | “Sunrise” [typescript; published in <i>Asimov's</i> , Mar 1988] |
| 2 | 19 | “Last Contact” [typescript; published in <i>Asimov's</i> , Jun 1988; Collected in <i>Ships in the Night</i> , 2005] |
| 2 | 20 | “Last Contact” [photocopy of typescript; published in <i>Asimov's</i> , Jun 1988; Collected in <i>Ships in the Night</i> , 2005] |
| 2 | 21 | “Last Contact” [computer-generated printout; likely for republication in <i>Ships in the Night</i> , 2005] |

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- 2 22 “The Fourth Moxie Branch”. [alternate title: “Upstairs at Potters”. [typescript]. Published as “The Fort Moxie Branch” in *Full Spectrum* (1988), ed. Lou Aronica and Shawna McCarthy. Nebula and Hugo Awards Finalist. Republished in *Standard Candles*, 1996.
- 2 23 “The Fort Moxie Branch”. [Photocopy from *Full Spectrum* (1988), ed. Lou Aronica and Shawna McCarthy. Nebula and Hugo Awards Finalist. Republished in *Standard Candles*, 1996
- 2 24 “The Fort Moxie Branch” [computer-generated printout; likely for republication in *Standard Candles*, 1996.]. Published in *Full Spectrum*, ed. Lou Aronica and Shawna McCarthy, 1988. Nebula and Hugo finalist; Re-printed in *Nebula Awards 24*, ed. Michael Bishop, 1988
- 2 25 “Whistle” [typescript; published in *Full Spectrum 2*, ed. Lou Aronica, Shawna McCarthy, Amy Stout and Patrick LoBrutto (Doubleday, 1989); “early version,” as noted in ALS from Janna Silverstein attached to returned ms.]
- 2 26 “Whistle” [typescript; published in *Full Spectrum 2*, ed. Lou Aronica, Shawna McCarthy, Amy Stout and Patrick LoBrutto (Doubleday, 1989).
- 2 27 “Leap of Faith” [printout, 1996]. Originally published in *Asimov’s* May 1989
- 2 28 “Time’s Arrow” [manuscript]
- 2 29 “Time’s Arrow” [typescript; originally published in *Critical Mass*, Autumn 1989 as “Hard Landings”; republished in *Ships in the Night*, 2005, *Timegates*, ed. Jack Dann and Gardner Dozois (1997), and *The Fantastic Civil War*, ed. Frank McSherry Jr., (1991)]
- 2 30 “Tracks” [typescript]. Originally published in *Asimov’s* Dec. 1989.
- 2 31 “Tracks” [photocopy of typescript]. Originally published in *Asimov’s* Dec. 1989.
- 2 32 “Leap of Faith” [typescript; amended version]. Originally published in *Asimov’s* May 1989

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- 2 33 “Happy Birthday” [short story by McDevitt and Mark L. Van Name; published in *The Further Adventures of the Joker*, ed. Martin H. Greenberg (Bantam, 1990), and *Legends of the Batman*, ed. Martin H. Greenberg (1997)]
- 2 34 “Date With Destiny” [typescript; published in *When the Music’s Over*, ed. Lewis Shiner (Bantam Spectra, 1991)].
- 3 35 “Date With Destiny” [computer-generated printout; likely for republication in *Standard Candles*, 1996; originally published in *When the Music’s Over*, ed. Lewis Shiner (Bantam Spectra, 1991)]
- 3 36 “Tyger” [typescript; published in *Asimov’s*, May 1991; collected in *Standard Candles*, 1996]
- 3 37 “Lake Agassiz” [typescript; originally published in *Full Spectrum 3* (1991), ed. Lou Aronica, Amy Stout and Betsy Mitchell]
- 3 38 “Gus” [typescript; published in *Sacred Visions* (1991), ed. Andrew M. Greeley and Michael Cassutt. Republished in *Standard Candles*, 1996]
- 3 39 “Gus” [photocopy of copyedited typescript; published in *Sacred Visions* (1991), ed. Andrew M. Greeley and Michael Cassutt; includes TLS (cover letter) from Michael Cassutt]
- 3 40 “Gus” [computer-generated printout; likely for republication in *Standard Candles*, 1996; published in *Sacred Visions* (1991), ed. Andrew M. Greeley and Michael Cassutt]
- 3 41 “Valkyrie” [typescript; published in *There Won’t Be War*, 1991]
- 3 42 “Valkyrie” [computer-generated printout; likely for republication in *Standard Candles*, 1996; published in *There Won’t Be War*, 1991]
- 3 43 “Auld Lang Boom” [computer-generated printout; published in *Asimov’s* Oct. 1992; Collected in *Standard Candles*, 1996]
- 3 44 “Auld Lang Boom” [photocopy of computer-generated printout; published in *Asimov’s* Oct. 1992; Collected in *Standard Candles*, 1996]
- 3 45 “Auld Lang Boom” [computer-generated printout; likely for

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republication in *Standard Candles*, 1996; originally published in *Asimov's* Oct. 1992]

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| 3 | 46 | “Ships in the Night” [page proofs]. Published in <i>Amazing Stories</i> Oct. 1993; Republished in <i>Ships in the Night</i> , 2005. Winner of the UPC International Prize. Includes TLS from Kim Mohan of <i>Amazing Stories</i> . 2 versions, [before and after changes]. |
| 3 | 47 | “Naves en la Noche” [Ships in the Night; Spanish]. [computer printout]. Spanish Translation by Domingo Santos. [n.d.; after 1993]. |
| 3 | 48 | “Ships in the Night” [computer-generated printout, possibly for republication in 2005]. Published in <i>Amazing Stories</i> Oct. 1993; Republished in <i>Ships in the Night</i> , 2005. Winner of the UPC International Prize. |
| 3 | 49 | “Talk Radio.” [typescript; published in <i>Betcha Can't Read Just One</i> , ed. Alan Dean Foster (Ace, 1993).] |
| 3 | 50 | “Standard Candles” [uncorrected page proofs; published in <i>Fantasy & Science Fiction</i> Jan. 1994; collected in <i>Standard Candles</i> , 1996] |
| 3 | 51 | “Standard Candles” [computer-generated printout, possibly for 1996 republication; published Jan 1994 in <i>Fantasy & Science Fiction</i> ; Collected in <i>Standard Candles</i> , 1996] |
| 3 | 52 | “Ellie” [typescript. Published in <i>Asimov's</i> , May 1995; Collected in <i>Standard Candles</i> , 1996. Includes envelope. Annotated by McDevitt and Asimov's staff] |
| 3 | 53 | “Lighthouse” [computer-generated printout, 2005? Co-authored with Michael Shara; includes handwritten note to Shara from McDevitt] |
| 3 | 54 | “Eternity Road” [manuscripts] |
| 3 | 55 | “The Mission” [manuscripts] |
| 3 | 56 | “World's End” [edited manuscript] |
| 3 | 57 | “A Taste for Apocalypse” [manuscript] |
| 3 | 58 | “Windrider” [edited manuscript] |
| 3 | 59 | “The Jersey Rifle” [manuscript] |
| 3 | 60 | “Where Do Things Go Wrong [manuscript, unpublished] |
| 3 | 61 | “It's a Long Way to Alpha Centauri” [manuscript] |

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3	62	“Indomitable” [manuscript]
3	63	“Why We Should All Be Reading Fiction” [manuscript]

Series III: Novels

Box	Folder	Description
4	1	“The Hercules Project” [novella?; adapted from “The Hercules Text”[title leaf] (1986); unpublished?]
4	2-4	<i>A Talent for War</i> (1989). [typescript]
4	5-7	<i>A Talent for War</i> (1989). [Author’s proof copy; computer-generated printout with copy editing notations]
5	8-10	<i>The Engines of God</i> (1994) [Author’s proof copy; computer-generated printout with copy-editing notations]
5	11-12	<i>Babylon</i> [Original title: <i>Live from Babylon</i> ; published as <i>Chindi</i> , 2002] [author’s proof copy; computer generated printout with copy-editing notations]
6	13-14	<i>Chindi</i> (2002) [Author’s proof copy; computer-generated printout with copy-editing notations]
6	15-17	<i>Omega</i> (2003) [Author’s proof copy; computer-generated printout with copy-editing notations]
7	18	<i>Omega</i> (2003) [misc. pages]
7	19-22	<i>Seeker</i> (2005) [Author’s proof copy]
7	23-24	<i>Seeker</i> (2005) [page proofs]
7	25-26	<i>Odyssey</i> (2006) [Author’s proof copy]
8	27-28	<i>Odyssey</i> (2006) [Author’s proof copy]
8	29-31	<i>Odyssey</i> (2006) [edited copy]
8	32	<i>Time Travelers Never Die</i> (2006) [October 2 revision, possibly unpublished]
8	33	<i>Cauldron</i> (2007) [proofs]
9	34-35	<i>Cauldron</i> (2007) [proofs]
9	36	Chapter additions

Series IV: Correspondence

Box	Folder	Description
10	1	correspondence
10	2	[printouts of email correspondence with Michael Shara about collaboration on “Lighthouse”, December 2004-January 2005]

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10	3	<i>Customs Today</i> 22:1 (Winter 1987); [includes article "Beyond the Twilight Zone" by Brian Cole (p. 36-7), about McDevitt]
10	4	<i>Bulletin of the Science Fiction and Fantasy Writers of America</i> . No. 138 (Summer 1998). Special Nebula Awards Issue
10	5	[publications about McDevitt, Nov. 2003, p.3]
10	6	proposals