

Novels

Box	Folder	Description
1	1	Webmage [typescript; chapters 1-4 (incomplete) with interspersed commentary by Karma Weasels*, 2006]
1	2	Webmage [typescript; chapters 7-9 & 10-12 (incomplete) with interspersed commentary by Karma Weasels*, 2006]
1	3	Webmage [typescript; chapters 16, 19 & 20 with interspersed commentary by Karma Weasels*, 2006]
1	4	Webmage [typescript; manuscript with notes; introductory advertisement – chapter 5; 2006]
1	5	Webmage [typescript; manuscript with notes; chapters 6-10; 2006]
1	6	Webmage [typescript; manuscript with notes; chapters 11-14; 2006]
1	7	Webmage [typescript; manuscript with notes; chapters 15-18; 2006]
1	8	Webmage [typescript; manuscript with notes; chapters 19-21, 2006]
1	9	Webmage [typescript; page proofs with notes; introductory remarks – chapter 8: Ace Books, 2006]
1	10	Webmage [typescript; page proofs with notes; chapters 9 – 21: Ace Books, 2006]
Box	Folder	Description
2	1	WebMage [Bound Reading Copy, no date]
2	2	Cybermancy [typescript; manuscript with commentary interspersed by the Wyrdsmiths*, chapter 1, 2007]
2	3	Cybermancy [typescript; manuscript with commentary interspersed by the Wyrdsmiths*, chapters 3 & 4, 2007]
2	4	Cybermancy [typescript; manuscript with commentary interspersed by the Wyrdsmiths*, chapters 5 & 6, 2007]
2	5	Cybermancy [typescript; manuscript with commentary interspersed by the Wyrdsmiths*, chapters 7 & 8, 2007]
2	6	Cybermancy [typescript; manuscript with commentary interspersed by the Wyrdsmiths*, chapters 9-12 & 15, 2007]
2	7	Cybermancy [typescript; manuscript with notes, title page-p. 90; 2007]
2	8	Cybermancy [typescript; manuscript with notes, p. 91-175; 2007]
2	9	Cybermancy [typescript; manuscript with notes, p. 176-249; 2007]
2	10	Cybermancy [typescript; manuscript with notes, p. 250-339; 2007]
2	11	Cybermancy [typescript; manuscript with notes, p. 340-434; 2007]
Box	Folder	
3	1	Cybermancy [typescript; spiral-bound beta manuscript, 2007]

3	2	Cybermancy [typescript; page proofs, introduction-chapter 7; Ace Books, 2007]
3	3	Cybermancy [typescript; page proofs, chapter 8 - epilogue; Ace Books, 2007]
3	4	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 1, 2008]
3	5	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 2, 2008]
3	6	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 3, 2008]
3	7	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 4, 2008]
3	8	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 5, 2008]
3	9	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 7, 2008]
3	10	Codespell [typescript; manuscript with interspersed critique by the Wyrdsmiths*; chapter 8, 2008]

Box	Folder	Description
4	1	Codespell [typescript; page proofs with notes, title page-chapter 4; Ace Books, 2008]
4	2	Codespell [typescript; page proofs with notes, chapters 5-9; Ace Books, 2008]
4	3	Codespell [typescript; page proofs with notes, chapters 10-14; Ace Books, 2008]
4	4	Codespell [typescript; page proofs with notes, chapter 15-epilogue; Ace Books, 2008]
4	5	MythOs [typescript; spiral-bound manuscript, chapters 1-3; June 2009]

Short Stories

Box	Folder	Description
1	1	CIPS Stories [typescript; written for InterActions in Physical Science Curriculum; includes program notes, no date]
1	2	“Eyes of Cerberus” [typescript; manuscript (incomplete) with interspersed commentary by Guts & Rocks* or Karma Weasels*, unpublished, no date]
1	3	“Final Flight” [typescript; manuscript with interspersed commentary by Karma Weasels*, unpublished, no date]
1	4	“Whiteout” [typescript; manuscript with interspersed commentary by Guts & Rocks* or Karma Weasels*, unpublished, no date]

1	5	“The Wyrn OreBoreUS” [commentary upon the story by Guts & Rocks* or Karma Weasels*, published in Tales of the Unanticipated, April 2000]
1	6	“When Jabberwocks Attack” [typescript; manuscript (incomplete) with interspersed commentary by Karma Weasels*, published in Tales of the Unanticipated, April 2001]
1	7	“Shatter” [typescript; manuscript with interspersed commentary by Guts & Rocks* or Karma Weasels*, published in Weird Tales, Summer 2003]
1	8	“Fimbuldinner” [typescript; manuscript (incomplete) with interspersed commentary by Guts & Rocks* or Karma Weasels*, published in Weird Tales, April 2006]
1	9	“The Basilisk Hunter” [typescript; manuscript (incomplete) with interspersed commentary by Guts & Rocks* or Karma Weasels*, forthcoming publication, 2007]
1	10	“Dying Season” [typescript; manuscript with interspersed commentary by Guts & Rocks* or Karma Weasels*, 2008]
1	11	“Uncola” [typescript; manuscript (incomplete) with interspersed commentary by Guts & Rocks* or Karma Weasels*, published in Cosmic SF, 2008].

Correspondence

Box	Folder	Description
1	1	[Letter dated 3/27/06 from Anne Sowards to Kelly McCullough re: Webmage page proofs]
1	2	[Letter dated 11/10/06 from Anne Sowards to Kelly McCullough re: Webmage production materials]
1	3	[Memo dated 4/10/07 from Anne Sowards to Megan Gerrity re: Cybermancy pass pages]
1	4	[Letter dated 4/10/07 from Anne Sowards to Kelly McCullough re: Cybermancy page proofs]
1	5	[Letter dated 2/13/08 from Cam Duffy to Kelly McCullough re: Codespell page proofs]
1	6	[Letter dated 5/29/08 from Cam Duffy to Kelly McCullough re: Cybermancy production materials]
1	7	[Email dated 7/30/08 from Kelly McCullough to Lynne Thomas re: writing critique group members]
1	8	[Email versions of three poem drafts to various recipients]

Miscellaneous

Box	Folder	Description
1	1	Presentation materials for a speech entitled "Live Beauty: The Journey of Author and Occasional Taoist Kelly McCullough." Materials include one overhead transparency, one sign advertising the speech, author's notes for the speech, and chapters 1 & 2 of Dreamhaven. February, 2008.
1	2	Author's speech notes for "Open School Talk." March, 2008.
1	3	Selection from Cybermancy for Fantasy Matters reading. [2006].
1	4	Author's notes for "Mike Levy Class Talk." Undated.
1	5	Author's notes and spiral-bound reading selections for "Menomonie Library Talk." Undated.