

Essays

Box	Folder	Description
1	1	"Shakespeare Considered as a Poet" [MS essay published in <u>Talking on Shakespeare</u> , edited by John Garrett, 1954.]
1	2	<i>Encounter</i> [magazine, Jan. 1970 issue containing his essay "Poetry and the Spoken Word"]
1	3	"Poetry and the Spoken Word" [MS essay]

Poetry

Box	Folder	Description
1	4	Poems 1931-36 "The Endless Quest" [TS poem] "The Hidden Joy: Being a Sequel to the Endless Quest" [TS poem] "Final Episode" [TS poem] "Night Drive" [MS poem] "Poem [Standing in heather]" [MS poem] "Sonnet 1: Despair" [MS poem] "Sonnet 2: Hope" [MS poem] "Leave hope behind—James Thomson" [MS poem] "The last twist of the knife—T.S. Eliot" [MS poem] "Poem [The unspoken thought]" [TS poem] "[Since speech frustrates its purpose]" [TS poem] "Poem [Nothing continues inviolate but self]" [TS poem] "Creed . . ." [TS poem] "Failures" [TS poem] "The Festival Theatre" [TS poem] "Uncertainty" [TS poem] "The Return" [TS poem] "Cambridge 1934-36" [TS poem]
1	5	Poems 1947 [MS blue notebook] "Song" [poem] "Song (for David)" [TS poem] "Royal Military Canal" [poem] "The Desert" [poem] "Full Circle" [poem] "The Choice" [poem] "Another Song for David" [poem] "How Long Ago?" [poem] "In Living Sleep" [poem] "The Navigator" [poem] "The Legacy: An Autobiographical Note" [poem] "The Sailing Race (Halloween 1948)" [poem] "Lac Aignebelette Haute Savoie May 1947" [poem] "The Eel" [poem] "A World Before" [poem]

“World Before” [TS poem]
 “True Innocence” [poem]
 “Lament for the Great Yachts” [poem]
 “Spring on the Marsh” [poem]
 “Any Day Now” [poem]
 “Nothing?” [poem]
 “Meditation in Snow” [poem]
 “Dialogue in the Park, or, What Next?” [poem]
 “Choruses from Living Silence A Morality for Liverpool
 Cathedral” [written for a verse speaking chorus]
 “The Bell Song” [song]
 “The Tide Turn (for E.C.D.)” [poem]
 “The Lark” [poem]
 “The Swallows (for Jill and Cecil)” [poem]
 “A Summer’s Gale” [TS poem]
 “Moonshine” [TS poem]
 “Common Terns” [TS poem]
 “A Night Scene” [TS poem]
 Poems 1952 [MS purple notebook]
 “Turning Points” [poem]
 “The Tree” [poem]
 “The Fossil Bird” [poem]
 “Snake” [poem]
 “War” [poem]
 “No Time to Wait” [poem]
 “Geologic” [poem]
 “Father’s Song” [poem]
 “Song” [poem]
 “Song: the Star” [poem]
 “The Light of Venus” [poem]
 “The Song” [poem]
 “The Sea to the River” [poem]
 “A Nativity” [poem]
 “The Lies They Told” [poem]
 “The Unicorn’s Mistake: A Political Allegory” [poem]
 “A Butterfly” [poem]
 “Father and Son” [poem]
 “The Hounds” [poem]
 “Line for an Eminent Poet and Critic” [poem]
 “Under the Apple Tree” [poem]
 “The Scale of Things” [poem]
 “The Watchers” [poem]
 “Under the Bridge” [poem]
 “A Training Flight” [poem]
 “The Critic” [poem]
 “At Least This” [poem]

		“Time” [poem]
		“The Mariner’s Eye” [poem]
		“The Paper Boy” [poem]
		“No Time to Wait” [TS poem]
		“Prologue for the Mermaid Season on the Royal Exchange” [TS poem]
1	7	Poems 1964-67
		“Prologue for the Questors” [MS poem]
		“Keats’s Mulberries” [MS poem]
1	8	Poems published in <i>More Than Time</i> 1970
		“A Season Lost” [7 MS drafts, 1 final TS poem]
		“Night” [8 MS drafts, 1 final TS poem]
		“Sputnik” [MS poem]
		“All Other Loved Places” [MS and TS poem]
		“Lincoln Cathedral: the Small Hours” [TS poem]
		“On Kingston Down” [TS poem]
		“Dead Flowers” [MS and TS poem]
		“Coming Down the Fell” [TS poem]
		“Becket” [MS cantata/song]
1	9	Undated poetry
		“And so one waits” [MS poem]
		“Duddon Gorge” [MS poem]
		“Earth is staid” [2 MS poem]
		“Forgiveness” [2 MS poem]
		“Go out of me” [MS poem]
		“Getting older” [3 MS poem]
		“I want it back” [2 MS poem]
		“If I hurt you” [MS poem]
		“More dead than” [MS poem]
		“Nearly two hundred years” [MS poem]
		“Perhaps it goes . . .” [4 MS poem]
		“Plymouth Hoe 1965” [3 MS poem]
		“Rejection of an Author” [3 MS poem]
		“So springs come” [MS poem]
		“We could never leave” [2 MS poem]
1	10	Undated verse translation
		“The Georgics of Vergil: Newly Translated into Verse” [MS poem]

Radio Broadcasts and Plays

Box	Folder	
2	11	“Wilfred Owen” [radio play MS, notebook, 1958]
2	12	“The Real Voice: A Study of Isaac Rosenberg” [MS radio play, 1958]
2	13	“The Orphan: A Study of Edgar Allan Poe” [MS radio play, 1959]

2	14	“W. H. Davies” [MS radio play, 1960]
2	15	“Edward Thomas” [MS radio play, 1961]
2	16	“The Ungirt Runner: Charles Sorley 1895-1915” [MS radio play, 1961]
2	17	<i>The Golden Touch</i> [script of play 1962]
2	18	“The Republican Friend: An Impression of A. H. Clough” [corrected TS radio play, 1962]
2	19	“One Hour” [corrected TS radio play, 1965]
2	20	“The Still Centre: A Sequence of Poems” [MS radio play 1966]
2	21	“The Greeks” [MS and TS radio play 1970]
2	22	“Wilfred Owen” [radio play MS, loose paper 1970]
2	23	“The Hollow Ghost: An Impression of Matthew Arnold as a Poet” [corrected TS radio play n.d.]